

Writing Lost in Thought

I wrote this piece of music collaborating with Vincent Thomas for the third time in my college career. I composed this piece similarly to the way I composed our collaboration, Shadow's. Taking videos of the choreography and writing music based around that. I had much more creative control when working with Vincent on this piece as opposed to Shadow's. The main idea behind this dance is 'What Occupies our minds.' I wanted to explore writing music that was not locked into a set tempo, something I had never tried before. The first half of the piece I improvised on guitar and bass and collected many audio samples from sounds to voice clips. I took all of these audio samples and placed them over a time span of 2 minutes in Ableton live as opposed to thinking of the music as in a specific tempo. Vincent was willing to change some of the choreography to work with the music I was writing but eventually wanted the music to go into time to help the dancers. The second half of the piece is beat driven and follows a specific form but I use audio material from the beginning to give the piece cohesion. It was entirely composed in the DAW Ableton Live 8.