

Blocks and Colors

by Alec Trumble

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Instrumentation: Vibraphone and Chimes, 1st Marimba, 2nd Marimba

Duration: 5:45

Blocks and Colors

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A

Chimes/Vibraphone

Chimes choke

ff *mf* *mp* *f* *mf*

Marimba

ff *mf* *f* *ff* *mf*

Marimba

ff *f* *mp* *f* *mf*

2 3 4 5 6 7

B

Chim.

To Vib. Vibraphone

p *mf*

Mar.

mp *mf*

Mar.

Smoothly

mp Sim.

8 9 10 11 12 13 14 15

C **D**

Vib.

Mar.

Mar.

p *mf* *pp* *mp*

Switch to 3 Mallets

16 17 18 19 20 21 22 23

Vib.

Mar.

Mar.

24 25 26 27 28 29 30 31

E

Vib.

Mar.

Mar.

pp *mf*

To Chim. 2nd Time Only

32 33 34 35 36 37 38 39

Chim. *p*

Mar. *mf*

Mar. *f*

40 41 42 43

Chim. *p*

Mar. *mp*

Mar. *f*

44 45 46 47

Musical score for measures 48-54. The score includes three staves: Vibraphone (top), Maracas (middle), and Chimes (bottom). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 53 and back to 4/4 at measure 54.

Measure 48: Vibraphone plays a half note G4 (pp). Maracas play a quarter note G4 (pp). Chimes play a quarter note G4 (pp).

Measure 49: Vibraphone plays a half note A4 (mp). Maracas play a quarter note A4 (mf). Chimes play a quarter note A4 (mf).

Measure 50: Vibraphone plays a half note B4 (f). Maracas play a quarter note B4 (f). Chimes play a quarter note B4 (f).

Measure 51: Vibraphone plays a half note C5 (mp). Maracas play a quarter note C5 (p). Chimes play a quarter note C5 (mp).

Measure 52: Vibraphone plays a half note D5 (f). Maracas play a quarter note D5 (f). Chimes play a quarter note D5 (f).

Measure 53: Vibraphone plays a half note E5 (mf). Maracas play a quarter note E5 (mf). Chimes play a quarter note E5 (mf).

Measure 54: Vibraphone plays a half note F#5 (pp). Maracas play a quarter note F#5 (pp). Chimes play a quarter note F#5 (pp).

J

Vib. *f*

Mar.

Mar.

72 73 74 75

K

Vib.

Mar.

Mar.

76 77 78 79

L Play with damper up

Vib. *mp*

Mar. *f*

Mar.

80 81 82 83

M Let ring again

Vib. *mf*

Mar. *mf*

Mar. *mf*

84 85 86 87

N

Vib. *f*

Mar. *p*

Mar. *p*

88 89 90 91 92