

Blocks and Colors

by Alec Trumble

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Instrumentation: Vibraphone and Chimes, 1st Marimba, 2nd Marimba

Duration: 5:45

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A

Chimes/Vibraphone Chimes choke $\text{♩} = 94$

Marimba Marimba

ff ff ff f mp f mf

2 3 4 5 6 7

B

To Vib. Vibraphone

Chim. Mar. Mar.

p mf mp mf mp Sim.

Smoothly

8 9 10 11 12 13 14 15

C

Vib.

Mar.

Mar.

p

16 17 18 19 20 21 22 23

D

mf

pp

Switch to 3 Mallets

mp

Vib.

Mar.

Mar.

24 25 26 27 28 29 30 31

E

Vib.

Mar.

Mar.

pp

mf

32 33 34 35 36 37 38 39

To Chim. 2nd Time Only

②

F Chimes

This section shows three staves: Chimes (top), Marimba (middle), and Bass Marimba (bottom). Measure 40: Chimes rest, Marimba plays eighth notes at *p*, Bass Marimba plays eighth notes at *f*. Measure 41: Chimes rest, Marimba plays eighth notes at *mf*, Bass Marimba plays eighth notes at *mp*. Measure 42: Chimes play eighth notes at *f*, Marimba plays eighth notes at *mf*, Bass Marimba plays eighth notes at *f*. Measure 43: Chimes rest, Marimba plays eighth notes at *mf*, Bass Marimba plays eighth notes at *mf*.

This section shows three staves: Chimes (top), Marimba (middle), and Bass Marimba (bottom). Measure 44: Chimes rest, Marimba plays eighth notes at *p*, Bass Marimba plays eighth notes at *f*. Measure 45: Chimes rest, Marimba plays eighth notes at *mf*, Bass Marimba plays eighth notes at *mp*. Measure 46: Chimes play eighth notes at *f*, Marimba plays eighth notes at *mf*, Bass Marimba plays eighth notes at *mp*. Measure 47: Chimes rest, Marimba plays eighth notes at *mf*, Bass Marimba plays eighth notes at *mf*.

G To Vib. Vibraphone

This section shows four staves: Chimes (top), Marimba (middle), Bass Marimba (bottom), and Vibraphone (right). Measures 48-54 show a complex rhythmic pattern with various dynamics (pp, mp, f, mf) and time signatures (4/4, 3/4, 2/4). The Vibraphone part is indicated by 'To Vib.' and 'Vibraphone' above the staff.

Vib. *mp* Mar. *f* Mar. *p* *ff* **H** rit. N.B. N.B. N.B.

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *p*

f *f* *p* *ff* *ff* *p* *p* *p* *p*

Switch to 4 Mallets

I *J = 78*

55 **56** **57** **58** **59** **60** **61** **62** **63**

Vib. *f* Mar. *f* Mar. *mp*

Switch to 4 Mallets

64 **65** **66** **67**

Vib. Mar. *3* Mar. *3*

Mar. *mf*

68 **69** **70** **71**

J

Vib. *f*

Mar.

Mar.

72 73 74 75

K

Vib.

Mar.

Mar.

76 77 78 79

L Play with damper up

Vib. *mp*

Mar. *f*

Mar.

80 81 82 83

M Let ring again

Vib. *mf*

Mar. { *mf*

Mar. { *mf*

84 85 86 87

This section of the score shows three staves. The top staff is for the Vibraphone, which plays eighth-note pairs followed by a sustained note. The middle staff is for the Marimba, and the bottom staff is for the Bass Marimba. All three instruments play eighth-note patterns. Measure 84 starts with a dynamic of *mf*. Measures 85 and 86 show changes in pitch and rhythm. Measure 87 ends with a dynamic of *mf*.

N

Vib. *f*

Mar. { *p*

Mar. { *p*

88 89 90 91 92

This section of the score shows three staves. The top staff is for the Vibraphone, which plays eighth-note pairs followed by a sustained note. The middle staff is for the Marimba, and the bottom staff is for the Bass Marimba. All three instruments play eighth-note patterns. Measure 88 starts with a dynamic of *f*. Measures 89 and 90 show changes in pitch and rhythm. Measures 91 and 92 end with dynamics of *p*.