

Alec Trumble

404 E. Pennsylvania Ave. Towson MD 21286

Composer, Performer, Computer Musician, Audio Technician/Engineer

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Work Experience

- 2011- 2014 Audio Technician/Engineer at Towson University Department of Music
- Recording and running live sound for Jazz, Classical, World, Pop acts, and conferences using high grade Equipment.
 - Engineering studio sessions for Jazz, Classical, Pop, and Computer groups. Tracking, Processing, and Mixing.
- 2013 Private Contractor at Washington Talent Agency
- DJ, Live Sound, and Audio Technician for Weddings and private events.
- 2010-present Freelance Performer, Composer, DJ Baltimore/Washington metropolitan area
- 2008-2010 Sales Associate at Pacific Sunwear
- Customer Service, Sales, Cashier, Communication Skills.

Education

Bachelor of Music Jazz/Commercial Composition 2014 Towson University, School of Communications and Fine Arts

Montgomery College, Rockville Maryland, 2008-2009

Gaithersburg High School, Class of 2008

Skills and Equipment Experience

Communication Skills: Customer service, Outgoing, Intent Listener

Software: Microsoft Word, Power Point, Excel, proficient software/computer trouble shooting skill

DAW's: Ableton Live, Pro Tools, Logic

Soundboards: Yamaha DM2000v2, Mackie Onyx 1640i, D-Command

Mic's: Neumann M149, KM184 and U87AI, AES R92, AKG 414, Audio Technica AT4050 and 4041, Beyerdynamic M160 and M130, Crown PZM-30D, Groove Tubes GT-67, Sennheiser MD421 and MKH-20, Shure Beta 57 and Beta 58

DJ Mixers: Neumark N4, Denon MC6000Mk2, Hercules Rmx, Neumark Mix Track

Notable Compositions

- 2015 "The Artist Struggle," for Vincent Thomas's dance production *Rhapsody: A Poetic Movement*. Performed at Joe's Movement Emporium.
- 2014 *Highway Circuits* featuring Jaimie Branch, received TU Music Department Talent Award Spring 2014. Electronics and Trumpet.
- 2013 "Lost in Thought," for Vincent Thomas's dance production, *Occupy*. Performed at Theater Project Baltimore.
- 2012 "Shadows Part 1 and 2," for Vincent Thomas's dance production *Shadows*. Performed at Kennedy Center's Millennium Stage.

Principal Instructors

Thomas Ciufo, Ph.D, Sound Artist/Computer Musician, Brown University

Dave Ballou, Composer, Berklee College of Music

Ed Tetreault, Audio Professional, Peabody Conservatory

Michelle Humphreys, Dr., Percussionist, Towson University

Mark Craig, Percussionist, Indiana University

Website: alectrumbles.wordpress.com