

**Alec Trumble****404 E. Pennsylvania Ave. Towson MD 21286*****Composer, Performer, Computer Musician, Audio Technician/Engineer***

Cell: (240) 425-7696

Email: alectrumblemusic@gmail.com

**Work Experience**

2011- 2014	Audio Technician/Engineer at Towson University Department of Music
	- Recording and running live sound for Jazz, Classical, World, Pop acts, and conferences using high grade Equipment.
	- Engineering studio sessions for Jazz, Classical, Pop, and Computer groups. Tracking, Processing, and Mixing.
2013	Private Contractor at Washington Talent Agency
	- DJ, Live Sound, and Audio Technician for Weddings and private events.
2010-present	Freelance Performer, Composer, DJ Baltimore/Washington metropolitan area
2008-2010	Sales Associate at Pacific Sunwear
	- Customer Service, Sales, Cashier, Communication Skills.

**Education**

Bachelor of Music Jazz/Commercial Composition 2014 Towson University, School of Communications and Fine Arts

Montgomery College, Rockville Maryland, 2008-2009

Gaithersburg High School, Class of 2008

**Skills and Equipment Experience**

Communication Skills: Customer service, Outgoing, Intent Listener

Software: Microsoft Word, Power Point, Excel, proficient software/computer trouble shooting skill

DAW's: Ableton Live, Pro Tools, Logic

Soundboards: Yamaha DM2000v2, Mackie Onyx 1640i, D-Command

Mic's: Neumann M149, KM184 and U87AI, AES R92, AKG 414, Audio Technica AT4050 and 4041, Beyerdynamic M160 and M130, Crown PZM-30D, Groove Tubes GT-67, Sennheiser MD421 and MKH-20, Shure Beta 57 and Beta 58

DJ Mixers: Neumark N4, Denon MC6000Mk2, Hercules Rmx, Neumark Mix Track

**Notable Compositions**

2015	“The Artist Struggle,” for Vincent Thomas’s dance production <i>Rhapsody: A Poetic Movement</i> . Performed at Joe’s Movement Emporium.
2014	<i>Highway Circuits</i> featuring Jaimie Branch, received TU Music Department Talent Award Spring 2014. Electronics and Trumpet.
2013	“Lost in Thought,” for Vincent Thomas’s dance production, <i>Occupy</i> . Performed at Theater Project Baltimore.
2012	“Shadows Part 1 and 2,” for Vincent Thomas’s dance production <i>Shadows</i> . Performed at Kennedy Center’s Millennium Stage.

**Principal Instructors**

Thomas Ciufo, Ph.D, Sound Artist/Computer Musician, Brown University

Dave Ballou, Composer, Berklee College of Music

Ed Tetreault, Audio Professional, Peabody Conservatory

Michelle Humphreys, Dr., Percussionist, Towson University

Mark Craig, Percussionist, Indiana University